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Hey JellyBean!

June 17



Search

A pack of marbles. Look like glass eyeballs. Haunted Houses. Ghosts. No more little girls. We're all pin-ups here.

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June 13



Currently the wallpaper on my Iphone!!!

+



[robhuebel:](#)

(via [defaced.me](#))

June 11



I need one of Hoolie!

[fuckyeattattoos:](#)

Eric's doggy Olive....hahah i like this tattoo alot..it was fun to do.
Artist- Andrick Aviles

May 24



[jhnmyr:](#)

GPOYW

May 15



May 4



ABQ!

March 28



Yet the photograph is also misunderstood.

Photographs trick our eye because our brains want to think that they are seeing the whole and absolute truth. This photo is only one moment in time and it both captures that moment and also deceives, because what is going on in it is not immediately clear. The figure holding Ted Landsmark is not holding him up for the kill. The man, Jim Kelly, one of the protesters, is actually trying to get him out of harm's way. He was one of the leaders of the antibusing movement. That someone is coming to his aid changes the meaning of the image and largely the possibilities of reconciliation.

And the attacker too is misunderstood.

Joseph Rakes, who is holding the flag, is also misrepresented. It appears as though he is using the flagpole as a spear to plunge it at Landsmark. In fact, he's actually swinging or waving it across at him. Indeed, the flag actually missed Landsmark on that swing. The picture does show the fact that a black man was beaten with an American flag, but when we go deeper we see there is much more going on. As a culture we are very visually oriented but not very visually literate. We take images far too literally when, in fact, images need to be interrogated and thought about. When Rakes first saw the picture, he was riding on a bus to work the next day. He saw a guy holding a newspaper with the picture on the front page. "I saw the image and thought, 'Who is that lunatic with the flag?'" he told me. "Then I realized it was me."

sostark:

[meganjohnson:](#)

This is the Pulitzer Prize-winning 1976 photograph showing an anti-busing demonstrator attacking Ted Landsmark with an American flag at city hall plaza in downtown Boston, during the anti-busing dispute that struck the city in the 1970s. (Stanley J. Forman)

February 24



This is me!!!

[unhappyhipsters:](#)

The stools huddled together, braced for another one of his incoherent solo poetry slams.

(Photo: Noah Webb; [Dwell](#))

February 18



Speak of me in present tense.

[Next »](#)